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HARDING
U N I V E R S I T Y

on the **Inside**

- Banquet awards creative writers page 3
- Up With People brings show to Searcy page 4
- Concert band dedicates show to Baggett page 5
- Worst Movie Festival features real stinkers page 5
- Toland art exhibit closes today page 6
- Golf team wins first match of season page 7

the **Nation**

Monday's Academy Awards saw *Unforgiven* earn Clint Eastwood his first-ever Oscar for best director and best picture. Co-star Gene Hackman took home best supporting actor honors.

Al Pacino clinched his first statue, too, for best actor in *Scent of a Woman*. Emma Thompson won best actress honors for her role in *Howard's End*, and newcomer Marisa Tomei captured best supporting actress honors for her comedic role in *My Cousin Vinny*.

Actor Brandon Lee, son of martial arts movie legend Bruce Lee who died at age 32, was killed Wednesday at age 28 by a projectile believed to have come from a gun on the set of the movie in which he was starring.

the **State**

The *Arkansas Democrat-Gazette* and the *Pine Bluff Commercial* are two of 13 newspapers nationally to cancel the comic strip "For Better or Worse" because a character in the strip has revealed his homosexuality.

Frank Fellone, assistant managing editor at the *Democrat-Gazette*, said he and editor Griffin Smith Jr. decided to pull the strip because it was "about to take a story line that we felt was inappropriate for the comics page... We aren't real thrilled about having causes and politics on the comics page."

Charles Berry, publisher of the *Commercial*, said he dropped the strip, which appears in 1,400 daily and Sunday newspapers, because its content is "not what the readers in this market are interested in."

the **Campus**

The Children's Committee of Joy is sponsoring an Easter egg hunt for children ages 3-10 from 2-4 p.m. on April 11. The actual hunt begins at 2:30 on Harding's front lawn.

An Easter Bunny will also be available to have pictures made. Cost for photographs is \$2 each.

Journalist blasts United States' lack of virtue

ASI speaker claims there is more to America's problems than a lagging economy

by David Jacobs
Bison staff writer

Cal Thomas, a 30-year veteran of the print and broadcast media, spoke March 25 in the Benson Auditorium about the lack of virtue in America.

Thomas, one of this semester's American Studies Institute speakers, said he went into the field of broadcasting so he could become famous,

make a lot of money and buy material possessions. However, when he got fired from his job, he started to see life from a different perspective. He said, "I wanted the 'American Dream' that is taught to so many people by their parents. That dream is to get a good education, get a good job and make lots of money to ensure happiness. But after I did all of those things and got all of the material possessions, I still wasn't happy."

Thomas said getting fired from his broadcasting job and watching his American Dream fall apart made him realize material things and a selfish focus cannot make people happy. That is when he turned to God. He said, "The fact that God can be known to us in a personal and one-on-one basis gives us a reason

for living for more than just material possessions."

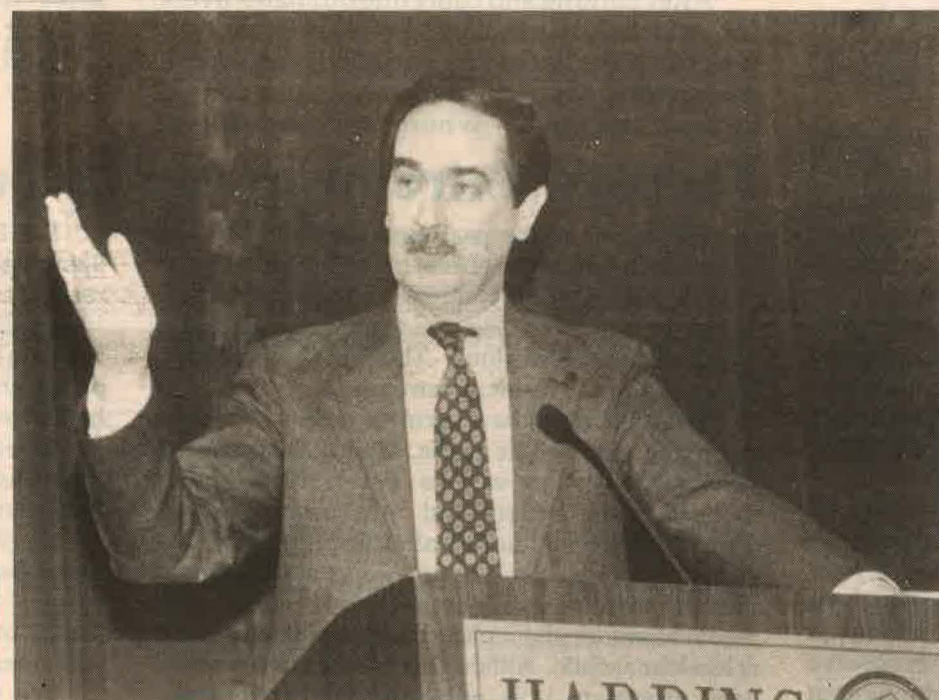
Based on this concept, Thomas talked about America's dilemmas. He insisted now that the cold war is over and now that the world wars and other conflicts are behind us, America has new nightmares to face. He said, "America has turned inward, away from God, and we do not like what we've found. America has responded to the five million people who have found freedom in East Germany and other parts of the world with a shrugging of the shoulders. America is revered throughout the world, but crime, teenage pregnancy, abortion and the decreasing of traditional morals and common decency are all symptoms, not results of our forgetting about God. Abortion is a pagan religious ritual with 30 million babies being offered on the sacrifice of personal convenience. People from Moses to Abraham Lincoln have warned us of the disasters that fall upon us when we forget about our God."

Thomas continued to say America's problems are deeper than a struggling economy and are a result of a lack of virtue. He said, "Economics is the wrong god—spending money will never replace love and heal a sickness of the soul. Morals are not something we can get around to after we fix the economy. Nothing is more important than virtue." Thomas also commented that America's modern heroes and heroines are not men and women of character and virtue, but are immoral individuals, such as Ice-T, who wrote and produced a song called "Cop Killers," and Madonna, who encourages sexual promiscuity in her songs and concerts.

In order to cure the ailments that are eroding America's greatness and to return to virtue, Thomas said, moral courage is required of us. He said this is the courage to confront moral decay and to call people to virtue. He continued, "The essential ingredient for a free people is a value structure that will not change. Our forefathers recognized this and put biblical convictions at the center of America's structure. Our freedom foundation should be built on an infinite and personal God, not a bill of rights. We need to rebuild that fractured structure."

At the end of his presentation, Thomas called all Christians to display this moral courage. Because of the fallen threats of nuclear war and the increasing amount of freedom, he said America is looking at the horizon of a new promised land. He said, "We don't need new leaders, we need to be leaders. A moral strength rooted in faith is what made America great and we've abandoned that to our peril. God, even more than the Marines, is looking for a few good men and women."

Currently, Thomas lives near Washington, D. C., and writes the fastest growing nationally syndicated column in America, appearing in over 280 newspapers. Thomas began his career in broadcasting at the age of 16 when he was a copy boy for ABC Radio in Washington, D. C. Since then, he has achieved national recognition for his journalistic efforts and has appeared on CNN's *Crossfire* and *Larry King Live*, the *Donahue Show*, ABC's *Nightline*, *Good Morning America* and many other television and radio programs. Thomas has also written eight books; his latest is entitled *Uncommon Sense*.



MAN WITH A MESSAGE. Cal Thomas, a veteran print and broadcast journalist and author of eight books, emphasizes his point that America's ills lie in its faulty value system. Thomas spoke as part of the American Studies Distinguished Lecture Series. (photo by David Hickman)

Storm of century ruins students' plans

Spring Break becomes 'Spring Bust' as winter weather strikes Southeast

by Shelley Roberts
Bison staff writer

It is probably the most anticipated week of the spring semester — spring break. For many, it is a time to be out in the sun and enjoy the beautiful warm weather. This year, however, many students got a big surprise on their way out of town — snow. It will be a break long remembered with spring break horror stories.

Members of the Harding Concert Choir have a story to tell. About half of the choir, along with Dr. Arthur Shearin and his family, went touring in Florida. Early in the evening, a trailer truck ahead of the bus jackknifed, blocking the entrance to the interstate. The choir, stranded in Adamsville, Ala., overnight, was taken to a nearby church building, where they spent the night. They were able to continue on their tour

the next morning — safe but unshowered, to the chagrin to members.

Anna Pettit, a junior fashion merchandising major, was on her way to Florida as well. With traffic on the interstate averaging 20 miles per hour, Pettit's 14-hour trip to Florida became a 14-hour trip to Atlanta, Ga. Pettit finally made it to Florida after a two day setback.

Missy Green, a senior nursing major, tells her own horror story. She was heading east for the break and was stranded by the side of an Alabama road Friday night. Saturday, she recognized a familiar sight coming down the road. She got out of her car and waved — as the Concert Choir passed in the Harding tour bus.

More spring break stories circulated campus upon students' return. Luckily, all made it back to Harding safely, perhaps more worn by the snow than by anticipated sun.

Star-struck students emerge from booksigning event with nothing but integrity

Our quest was simple: to meet John Grisham, author of the best-selling novels *The Firm* and *The Pelican Brief*, and to return to Searcy with his autograph on our books. Nothing more, nothing less.

Letter to the Editor

Dear Editor:

I am writing to express my feelings about our daily chapel service. I am a first semester freshman and have the dubious honor of sitting in the balcony.

I usually enjoy chapel each morning. I like starting my day off worshipping the Lord. I have gone away from chapel usually uplifted and prepared to start my morning. Singing is something I have grown up with, prayer is one of my daily rituals and I recall listening to many sermons over the years.

In chapel I find that I have to take the bitter with the sweet — mostly upperclassmen who carry on conversations throughout the devotionals and announcements. Sometimes even a prayer doesn't stop this endless noise. During Friendly Week, I was tempted to distribute pacifiers on "Be Kind To Children Day."

I do understand that many students see chapel as a nuisance, something that they must get up for and are required to attend. However, in an institution of higher learning with an accompanying Christian value system in place, I find this rude, inconsiderate behavior inappropriate.

What distresses me more is the lack of concern shown by the monitors. I understand that it is difficult to confront college students when they act like four year-olds, but I feel that those of us who are mature enough to sit quietly should get a little help in trying to focus on chapel.

I don't mind people studying as long as they are quiet. Soft conversation and whispered comments do not bother me, but flagrant crudity does. In John 4:23-24, Jesus tells us that God is looking for those who would worship Him in spirit and truth. What do the non-Christian students think when they observe those professing to be Christians talking throughout our worship service? Moreover, what does God think?

Rebecca L. Pitts
H.U. Box 2410

the **Bison**

Editor-in-Chief: Kevin L. Kee

Business Manager: David K. Boozer

Copy Editor: Amy L. Johnson

Head Photographer: David S. Hickman

Assistant Photographer: Jason Burt

Adviser: Kay Gowen

An aspiring writer, I stumbled through my Thursday classes in a mania of sorts. I knew we would have to boogie to get to the Blytheville bookstore in time, so I took the time between classes to fill the car with gas and to load the camera with film. I used class time to rehearse what I would say to him when my turn in line came. I even planned what I wanted him to write in my books — writing tips.

Besides forgetting to brush my teeth after lunch, I failed to plot my course to the northeastern Arkansas city. Luckily, my companion had grown up in that part of the state and knew her way around enough to get us there, although we did have to negotiate a muddy median in Jonesboro.

Once in Blytheville we had to locate the bookstore, which we tried to do by stopping at a greasy Exxon station. Tracey went in to get directions because, as a man, I am forbidden from doing so. There she met Bubba, who blankly replied, "Bookstore?" We found where it was anyway.

After parking and collecting our hardcovers, we anxiously jaywalked the main street and took our place in the line outside the bookstore. It wasn't long before we progressed to the double-doored entrance, where two bookstore

employees were issuing tickets. One of them stopped Tracey before she could go any further and asked her if she had bought the books at their store. Tracey matter-of-factly answered "no" and was rebuked by the employee, who informed us that "Mr. Grisham is only signing books that have been purchased here." Denied!

I had to make a moral decision at this point: should I make the same mistake Tracey did by telling the truth and forego the booksigning, or should I fib a bit and tell the employee, "Why yes, I buy all my books at your hole-in-the-wall store?"

When my turn to confront the bookstore gestapo came, I swallowed hard, took a deep breath and, sigh, told the truth. Denied again!

We walked dejectedly back to the still-warm car and made our way back to Searcy through small towns like Manila and Weiner. So close, yet so far.

Our quest was foiled — instead of coming up with nothing more and nothing less than Grisham's signature, we came up with nothing more than an empty tank of gasoline and nothing less than our own integrity.

And what's a fan without his integrity? Just another groupie.

— Kevin Lange Kee

Focused extremism can be beneficial to church

The events of the past month or two serve as vivid reminders of the effects of extremism.

For example, the bombing of the World Trade Center in New York City was apparently done by a group of radical Muslims. The stand-off in Waco, Texas, is also the result of extremists.

These incidents have received a lot of attention due to the nature of the media. Many groups use this attention to advance various causes. These groups include many artists and musicians who are disenchanted with traditional values, feminists, gay-rights advocates, pro-life advocates and others. If they are extreme enough, they are rewarded with media attention and a place on the national agenda, at least for a while. Although extremism is rewarded with attention, it is not approved of by most Americans. Most people distrust those who hold extreme beliefs very strongly.

These events remind us of what it means to be a Christian. Christ calls us to be extremists, to stand out from the world; not to be extremists for hate like the aforementioned examples, but extremists for love.

Martin Luther King, Jr., talked about these two kinds of extremists in his "Letter from a Birmingham Jail." He said, "In that dramatic scene on Calvary's hill, three men were crucified. We must never forget that all three were crucified for the same crime — the crime of extremism."

F.F. Bruce, a New Testament historian, said it is likely that the two criminals were Zealots, anti-Roman rebels, and were probably part of the uprising of which Barnabas had been a part. They were extremists for hate, motivated by their hatred for Rome. Jesus, on the other hand, was an extremist for love, motivated by his love for us.

Extremism, no matter what kind, will be distrusted and criticized. Despite this, the church needs extremists who will stand and show their faith.

Dr. Jimmy Allen said in Monday's chapel, "We know how the church grows — by teaching the Gospel." He mentioned the Boston movement, who are by our standards extremists. Their dedication and commitment brings people in.

We need to have that kind of commitment ourselves. The church grows because of the extremism of the Gospel message and the extremists who proclaim it like Jesus and Paul did. Much of the Gospel's power comes from those who are willing to suffer for what they believe in.

King also said, "If today's church does not regain the sacrificial spirit of the early church, it will lose its authenticity, forfeit the loyalty of millions and be dismissed as an irrelevant social club with no meaning for the twentieth century."

We need to be extremists: extremists for Christ.

— Duane Barron

Bison Policy

The Bison is a campus newspaper written, edited and largely financed by students, seeking to meet the needs of the campus. *The Bison*, being the sole journalistic medium of Harding University, seeks to provide students, faculty, administration and alumni with a subjective, well-rounded coverage of campus events as well as local, state and national affairs of importance to the student body.

The Bison is an educational tool for journalism and communication students, providing practical experience and the acquisition of hands-on skills that cannot be learned in the classroom.

The Bison subscribes to no particular political or social bias and recognizes the responsibility of accuracy, fairness and objectivity. Being an organ of a Christian university, we maintain a goal of upholding Christian ideals and standards while retaining the earmarks

of nondiscriminate objectivity which characterize journalistic excellence.

Existing primarily for the student populace, *The Bison* acts as a forum for student perspectives. It welcomes letters to the editor and guest columns. Letters intended for publication should be signed and should not exceed 300 words. Pseudonyms or unsigned letters will not be considered, though an author's name may be withheld from publication upon request. Submissions should be mailed to *The Bison* at campus box 1192 or brought to the office on the second floor of the Hammon Student Center by 5 p.m. Monday. The staff reserves the right to edit contributions for space requirements. Unsolicited manuscripts will not be returned.

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Banquet honors winners of annual creative writing contest

by Shane Libby
Bison staff writer

The Jo Cleveland Creative Writing Awards Banquet was held Friday evening in the Olen Hendrix Reception Room.

Selected readings from winning works were presented during the dinner. Following, the guest speaker, Paul Bao, an alumnus of Harding's English department, spoke on the writer's role in China. Bao is a doctoral candidate from the University of Mississippi and a native of China. Bao discussed the political literature and the restraints that the Chinese government places

on writers. He said, "Writers try to test the limits in China. In past times, they have been

to be a writer in China. In the late 70's and early 80's, there was a lot written on 'trauma literature,'

"We were very impressed by the diversity of the people who entered the contest and the variety of the work they submitted. There were a lot of superb entries, and they were all very different."

— Ann Brown, contest chairwoman

imprisoned and even tortured or killed for what they write. It takes much courage for a person

which was about the victims of the cultural revolution. In the mid 80's, it was 'reform

literature.' Most of Chinese writings were actually published in Hong Kong or even further away in foreign countries."

The evening continued with first, second and third place awards being given in four categories: poetry, fiction, essay and hymn lyrics.

Sondra Smith took first in poetry with "The Reach In the Night." This poem was about glow-in-the-dark toothbrushes metaphorically used to describe the fear that lingers despite modern society's efforts to make life safe.

Charles Adams placed second in poetry with his writing on nature, "Speckled Leaves Like Shed Toadskins." Jason B. Hill took third with "Icarus' Wings," which questions God's reasoning behind death through a mythological metaphor.

In the fiction category, Adam Brooks placed first with "The Sun Shone On the Cotton Fields," a story about a woman's decision to quit school and take care of her family. Charles Adams' "The Man In 2-C," a ghost story, took second place. Adams said, "I write about things that strike my imagination. Sometimes a certain phrase will come to mind, and I'll work with it until it grows into a story or a poem. A lot of my writings come from memories or feelings I've had in the past. The story I submitted this year is pure escapism—I just felt like writing a ghost story." Georgia Choate took third place with "Pinball and Hamburgers."

The third category of the evening was essay. Amelia Jamison won first place with her writing on "More Than I Asked For." Her essay deals with a drugstore position being more than an everyday job as it deals with older people and their very real feelings. Laura Rice took second place in essay with "Artful Impact." "Artful Impact" speaks of art's impact and its expression of our humanity. Third place went to Carolyn Holmes for "Under Construction." Her essay parallels the building of a house with the construction of self.

Finally, first and second place hymn lyrics awards were presented to Charles Adams for "The Earth It's Great Creator Sings" and Philip Organ for "Who Do You Say," respectively.

According to Ann Brown, contest chairwoman, many great writings were submitted for the contest. Brown said, "We were very impressed by the diversity of the people who entered the contest and the variety of the work they submitted. There were a lot of superb entries, and they were all very different."

The Jo Cleveland Creative Writing Contest was started in 1982 upon the retirement of Cleveland, a professor of English. An endowment fund, contributed to by Cleveland's colleagues, friends and former students, support the annual contest.

Students visit variety of businesses and landmarks during American Studies-sponsored trip to Alabama

(Editor's note: The following article was written by Laura Rice, a senior French major from Searcy and member of the American Studies program. It serves as an account of the group's experiences while on the trip.)

A bus load of American Studies students spent March 3-5 visiting businesses and historic sites in Huntsville, Ala. They were accompanied by Dr. Bob Reely, American Studies sponsor, and Dr. Lambert Murray, physics professor.

The trip was characterized by one word—

diversity. The group that went was itself diverse, composed of students from various majors and including representatives of each classification. The diversity of trip activities ranged from a historic visit to the Huntsville Depot, to a high-tech look at the SCI Corporation, to visiting in the homes of the Mayfair congregation church members.

The American Studies members arrived at the Mayfair church building just after Wednesday night services, where they met the host families with whom they would stay.

Ordinarily, American Studies students have stayed in hotels, but this change, suggested by Kevin Keech, American Studies vice-president for trips, gave them contact with the local church. On Thursday morning, Donnie Gardner, a member of the congregation, led a devotional before the group began touring.

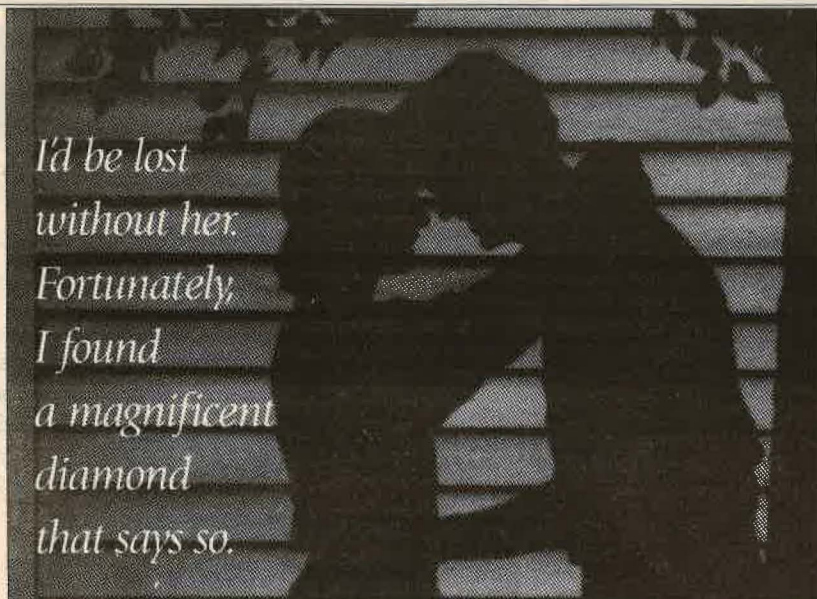
During Thursday's first tour, the students visited the Huntsville Depot for the Memphis & Charleston Railroad. The guided tour featured a film on Huntsville's history, animated figures discussing life in a 1912 ticket office, model railroad displays, and graffiti dating back to the Civil War. A trolley carried the group down to the historic Twickenham district where they saw houses from pre-Civil War times.

The afternoon tour provided a change of pace. Students visited the assembly line and saw circuit boards being made at SCI, a Fortune 500 electronics firm and the world's largest manufacturer of electronic assemblies.

On Friday morning, the students went to NASA's U.S. Space and Rocket Center. They saw prototypes for the space station and astronauts performing tasks underwater to simulate the zero-gravity experience of space. The main attraction at the facility, however, was the museum, which contained spacecrafts like the Apollo 16 capsule. Students participated in various hands-on demonstrations which explained concepts used to design the space crafts. A special ride allowed participants to feel the triple force of gravity experienced by astronauts when the space shuttle takes off.

Friday afternoon the group visited Intergraph, the last stop before returning to Searcy. Since it manufactures several products much like those of SCI, students could compare the attitude and production of two similar companies.

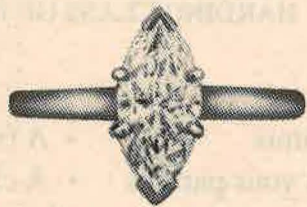
Each tour proved to be a valuable learning experience for the attending students.



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2nd floor, Student Center
Deadline to apply: April 9, 1993**

Up With People brings international show to Benson stage

by Kristy Dalton
Bison guest writer

"We are truly living in a world in motion. And, because it seems everything is moving at such a rapid pace, sometimes we need to take a break and discover what is really going on around us. Not only do we need to be aware of our immediate surroundings but also our country, other countries, our earth and our universe." This is the message that *Up With People* wants to bring their audiences. Last Tuesday, they brought that message to Harding and the Searcy community.

Up With People is a group of about 80 young men and women from all over the world, ranging in age from 17 to 27 years old. When they are accepted to the organization, they work one year, traveling all over the world uniquely expressing their message.

Twenty-one-year-old Mirjana Matic, from Liechtenstein, has been traveling for two months with the group and said they have become like a family to her. "My sister was in *Up With People* and so my family encouraged me to try out. I enjoy all the aspects of being involved with the organization, but what I love most is meeting people from all over the world," Matic said. She also said that traveling and interacting with different kinds of people helps her to understand and relate to people from other countries and cultures.

One major theme conveyed in the song and dance show was that we are all part of humanity, giving us something in common whether we live in North Dakota or Singapore. After the opening number, the group began with the issue of the family and how we should be proud of where we come from and never give up on our foundation. The next number, based on an African proverb, gave the message that the world is a village and that it takes a whole village to raise a child. Other messages from the show included respecting Mother Earth and helping the refugees and homeless.

"I love everything about being in *Up With People*. So much adrenaline flows, and it's fun. Every show is different, and I really like being a part of so much community involvement," said Jeanette Roede, from Norway. "I had to work really hard to earn enough money to join the group, but it was well worth it." Everyone accepted into *Up With People* is required to pay \$10,800 to cover the cost of travel expenses. Some of the members raise money through car washes and bake sales; others work 12-hour days to earn the money.

Gerardo Tamez, 20, from Monterrey, Mexico, sacrificed a new car to tour with the group. "When I found out about it, I talked to my parents; and they asked if I wanted a new car or the tour. I chose the tour. I was fortunate to get the money this way; it's not that easy for everyone," Tamez said. "I feel the show is more



FRONT AND CENTER. Members of the internationally-known performance group 'Up With People' join together in a song of unity during their stop in Searcy. The concert, sponsored by *The Daily Citizen*, KPIK-101.5 FM and Bobby Thompson Insurance, highlighted the musical talents of approximately 80 young adults of varied cultural backgrounds. (photo by David Hickman)

important than a new car because of all the opportunities the travel will provide as well as many learning experiences," he said.

Members of the group stay with volunteer host families in the communities in which they perform. Canadian Jennifer Bishop said her interest with *Up With People* began when her family hosted two girls in the group one year, and they encouraged her to audition. "Spending time with them made me realize how rewarding it would be in the group, and now I know first hand just how rewarding it is. I love to travel, I love the service projects and I love to perform. But, the most rewarding aspect is definitely the service," Bishop said. Some of the service projects they get involved with are helping out at nursing homes, volunteering a day at elementary schools and visiting sick children in hospitals. In every city they visit, they find some sort of service they can do to help.

After intermission, the group performed a routine on life in the streets. Violence, the

importance of an education and AIDS awareness were the main points of emphasis. *Up With People* also performed light-hearted numbers, including a medley of love songs and a medley

of American music ranging from "Shenandoah" to "Yankee Doodle Dandy."

Up With People continues to take its world view to stages internationally.

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H.U. Concert Band dedicates spring show to retiring music professor



PERFORMANCE HONOREE. Dr. George Baggett, professor of music and founding director of Harding's university and academy bands, poses with his organ during earlier years of involvement in Harding's music program. Saturday's band concert served as a tribute to the retiring leader. (photo by P.R. Office)

by Jenny Tyree
Bison staff writer

The Harding University Concert Band paid special tribute to Dr. George Baggett at its spring concert on Saturday.

In honor of his contributions to Harding University, specifically to the music department, and of his coming retirement, the band presented him with a gift and played a few of his favorite songs. One of the songs was Karl L. King's "Barnum and Bailey's Favorite," a circus march written at the request of Barnum and Bailey and one of the most popular marches of all time. Another of Baggett's favorites performed was "Elsa's Procession to the Cathedral," which depicts a young girl walking through her town on the way to her wedding.

Other selections included "The Liberty Bell," John Philip Sousa's first published work; "Trittico" by Vacaly Nelhybel, in which keyboardists Joyce Leppert and Tim Chrisman also played; "Procession of Nobles," an arrangement from a Russian opera by Nicholas Rimsky-Korsakov and "Tribute to Rodgers and Hammerstein," arranged by Calvin Custer.

Marc Metz, a former band member said, "It is amazing what this young group has done." He also commented on the "awesome" performance of senior drummer Scott Shappard.

Shappard was featured in "Concerto for Marimba and Orchestra" by James Basta. He

also played a solo from the selections for his senior recital, entitled "Hungarian Dance".

Suzanne Bennett, a parent of two band members, said, "The concert was definitely worth the trip — so professional." Her son Stuart appreciated the turnout. "It made our work worth the effort," he said.

Before the final selection of the evening, Dr. Warren Casey, band director, presented Baggett with a gift and spoke about Baggett's work while at Harding.

He recognized Baggett for starting both the Harding University Band and the Harding Academy Band. Baggett began his years at Harding in 1951 with a combined academy and university band. He has taught continuously at Harding since then except for two years he took off to complete advanced degrees. Baggett has also been involved with Tahkodah Music Camp since its start in 1961, serving as director for five of those years.

Casey noted Baggett's expertise on the baritone. Band member Matt Mellor agreed, saying, "Dr. Baggett is the most phenomenal baritone player. I think he has the practice book memorized."

"He is the most knowledgeable man I have ever met. He has a story for everything, and everything has a meaning for him," Mellor added. Band members echoed that sentiment as they stood to applaud Baggett's achievements.

Movie festival promises worst films of all time

by Julie Anderson
Bison staff writer

This week's Student Association (SA) movie committee's selections may make viewers laugh and cry but not because they are comedies or dramas. They are the worst. Six films are being shown as part of the Worst Movies Festival tonight and tomorrow in the Hammon Room, Student Center 238.

For one dollar students can enjoy the following films: *Plan Nine from Outer Space*, *Medusa Versus the Son of Hercules*, *The Worst Horror*, *Doc Savage: The Man of Bronze*, *Mothra* and *Buckaroo Banzai*. The SA will conduct a drawing for T-shirts and will provide free popcorn for those who attend the festival.

Each of the movies chosen has its own quirks. For example, *Plan Nine from Outer Space* has no plot, according to Tim Scott, chairman of the movie committee. Bela Lugosi, the starring actor, was unable to finish the film so the director, Edward D. Wood Jr., continued the filming with an actor not even resembling

SA Worst Movie Festival	
Tonight	
6:00	Plan Nine from Outer Space
7:30	Medusa Versus the Son of Hercules
9:30	Worst Horror
10:00	Doc Savage: The Man of Bronze
Tomorrow Night	
6:00	Worst Horror
6:30	Mothra
8:00	Buckaroo Banzai
10:30	Plan Nine from Outer Space

Lugosi. "The critics claim Wood is the most popular and most famous of the 'so bad it's good' movies. The plot is irrelevant. Watch the rock bottom production, the pricelessly bad dialogue and the awful acting," Dr. Jerome Barnes, Director for Student Programs, said. "This movie is the worst of the worst," Terry Davis, chairman of the Student Association committee, said.

The *Worst Horror* consists of parts from three movies: *House of Dracula*, *Frankenstein's New Brain*, and *It Came from Outer Space*.

"Audiences can get caught up in some of these films because they are adventure stories. They weren't intended to be bad," Barnes said.

Doc Savage: The Man of Bronze, and *Buckaroo Banzai*, represent the adventure genre of bad movies.

The movies shown at Harding are selected by the movie committee. "Dr. Barnes, the movie committee and I choose the movies. Dr. Barnes has the final say, but we have a lot of input," Scott said.

The Worst Movie Festival comes to Harding every few years, but it has been a while since its last showing. "This is the first one I will see," Scott said, "and I've been here for four years."

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Seminar provides hints for locating and keeping jobs

by Kerri Hartman
Bison staff writer

Strategies for job hunting and job maintenance were shared Saturday by Sandra Hadder, president of the North Central chapter of the Society of Human Resource Management, to an audience of mainly human resource majors. The SHRM chapter of Harding University sponsored the seminar, "Making Your First Job Stick."

The focus of the presentation was given to networking, interviewing, resumes and making a difference on the job.

Hadder suggested introducing yourself when networking instead of waiting for others to initiate introductions. "By introducing yourself first," Hadder said, "they'll wonder who you are and they'll think you're somebody."

"The Bible," Hadder said, "is the best business resource ever written." Hadder said in networking, it is better to give than to receive.

According to Hadder, business cards are the key to keeping the job searcher in the mind of the employer. Hadder suggested job searchers put their name and major in the center of the card and below place their address and two phone numbers. On the back of the card, she said, write the date of graduation.

"Prepare, prepare, prepare for interviews," Hadder said. "There's a difference between preparing and practicing. You're always growing and changing, so you can't memorize yourself for the interview. By preparing *how* to tackle questions, answers to unexpected questions come easier."

If a question is asked that the interviewee does not understand, Hadder recommended repeating the question back to the interviewer to ensure it was understood or asking the interviewer to rephrase the question.

An interviewing technique Hadder uses is the "1,2,3 method." Answer the question by telling a story. One — tell the situation, two — give a response, three — tell how the situation stands today.

She gave an example of an interviewee who was asked how she worked under pressure. Although the applicant's only working experience was babysitting, she told how she worked under pressure when the child she watched injured himself. As the situation stands today, the family still requests her services.

Resumes must be strong and eye-catching, Hadder said. Since the average time spent reviewing a resume is 30 seconds, Hadder gave tips for making the biggest impact quickly:

- * Keep it to one page.
- * Target the job you want.
- * Highlight key information.
- * Include two telephone numbers.

The one page resume acts as an introduction to get a foot in the door. The place to bring a two-page resume or portfolio is the interview.

Hundreds of resumes cross Hadder's desk at Rohr, Inc. in Heber Springs where she is the coordinator of training and management development. Hadder said it is best to stick to cool colors for resume paper: grays, blues or dove white.

To get around the two to three years of experience required in many classifieds, Hadder said to be patient and stay active until those years of experience are gained.

The Harding University chapter of SHRM vice president, Annette Prior, said there was more presented than just information. "Hadder had a good Christian perspective that really impressed me. She gave little tips that will be useful in any job," said Prior.

Artist displays shell(s) in senior exhibit

by Kevin L. Kee
Bison editor-in-chief

"I need to break out of my shell," admits Teresa Toland, whose senior art show, entitled "We Have Seen His Glory," closes today at the Stevens Art Gallery.

Visitors to the exhibit might understand why. Actual seashells accent the diversity of ceramics, jewelry, paintings and weaves that make up the show.

"When I first came to Harding, I went through this shell phase in my work," Toland explains. "Dr. (Paul) Pitt constantly encouraged us to create a series of works. The seashells represent the positive memories of my family's vacations on the beach in Gulf Shores, Ala., each summer. I wanted to create a happy environment with them in the exhibit."

Toland's presentation reflects her fascination with nature, as her theme suggests. The subjects of her paintings range from

butterflies and fish to flowers, leaves, trees, and, yes, seashells.

"God is the ultimate artist," she says. "It's incredible to look around our world and think, 'Hey, someone actually created this.' I try my best to recreate His work. After all, imitation is the highest form of praise."

Toland, who spent most of her developing years in St. Louis, Mo., first put this belief to work in high school. Her grandfather, who she admires deeply, drew pictures in the cards he sent her for birthdays and Christmas holidays. "One day, it hit me," she says. "I looked at one of his drawings and said, 'I can do that.'"

Throughout high school and her first three years of college, Toland says she reproduced things pretty much "as is." It was not until the last year or so that she learned to apply a more creative edge to her subjects.

"That's what I meant when I said that I need to break out of my shell," Toland explains. "I need to expand my creative juices and tackle things outside my comfort zone. Instead of concentrating solely on realistic subjects, I can grow artistically by working on my weaknesses — portraiture, impressionism and modern art."

Toland, an art education major, wants to help others be the best artists they can be, too. She plans to do her student teaching this fall before her December graduation.

"I used to work as a day school teacher over the summers," Toland says. "The children's art is bright, innocent, simplistic and sweet. They don't care if they stay in the lines, therefore they're unlimited in what they can do."

She adds, "It's fun to watch them progress from stick figures to bubble shapes and on to more advanced forms."

Toland anticipates working on the secondary level, however, where she feels she learned the most. She says she would eventually like to earn her master's degree in art therapy, a growing field which mixes art with psychology.

She says, "Art can be very therapeutic, soothing both the creator and the viewer. If I can help others be happy through my work, I'll feel fulfilled no matter what I do."



TOUCHING UP A DISPLAY. Senior art education major Teresa Toland makes sure everything is in order before people begin arriving for her exhibit, "We Have Seen His Glory." Toland said the theme, taken from a song by Accappella, represents her love of nature and its Creator.

(photo by David Hickman)



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PUTTING AROUND. A member of Harding's golf team aims for a hole at Searcy's River Oaks golf course. The Bisons picked up their first win of the season against Rhodes University. (photo by PR Office)

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Golf team tastes first victory of season

by Shane Libby
Bison staff writer

The Harding golf team won its first match of the season last Thursday, March 26, at River Oaks against Rhodes University of Memphis, Tenn. The team is now 1-4 in the season.

Kevin Kelly, captain of the team, received medalist for the lowest score of 75. Senior Bart McFarland and freshman James Clark placed second with 77 points. Matthew Tiller, a freshman, placed third with 80 points; and David Dewitt, also a freshman, placed fourth with 86 points.

The team placed third in the AIC championship last year. Coach Scott Ragsdale said, "The team has improved over last year's performance, which is good. The trouble is that

all the other schools have improved overall also. This makes it even harder on us to have to achieve more. In matches we have played, we have bettered our old score by a few points, which shows we are consistently improving with time and practice. If we can keep consistency, it will improve our playing tremendously."

Mike Emerson is in his second year as assistant coach with the team. "We're really thankful for his consistency and enthusiasm," said Ragsdale. Ragsdale said he is proud to work with the team. He believes Kelly has the chance to go far this season because of his overall competitiveness and his ability to shoot very low scores, and he believes McFarland's determination could lead to an individual overall championship in the conference. He said, "It makes it easy to coach a team that is willing and enjoys working hard for something they really want. They have a great attitude and are always willing to move forward to contend for the conference championship."

Conference championship matches started Tuesday at Longhills in Benton, Ark. The team will meet nine other AIC schools six times in playoffs before the end of the season, May 1.

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Track team fares well against NCAA schools

by Ben Patterson
Bison staff writer

The Harding University track team journeyed to Southern Methodist University for an individual track meet and fared pretty well, according to coach Brian Phillips.

"Overall, it was a pretty good meet," said team captain Tquan Moore. Phillips said that the 11 men and three women who participated did well. The whole team was not able to make the trip because of lack of transportation.

Of those that went, Sigmund Donelson placed third in the high jump. His jump of 6' 8 1/4" equaled his personal best. This was his first meet. Moore placed third in the long jump and won the triple jump with a distance of 45' 10". Freshman Jess Wiley took fifth place in the 400 meter intermediate hurdles. "I was really pleased with his performance," said Phillips.

Penny Mayberry captured fifth in the high jump and Shauna Queen took fourth in the 3,000 meter run.

"Our other athletes performed well, too," said Phillips, "but they were in tough events."

Harding competed against a number of NCAA schools, including SMU, University of Kansas, Texas Christian University, University of North Texas, University of Texas at Arlington and Midwestern State University. "There were a lot of NCAA teams there, and we represented Harding University well," said Moore.

However, the team plans on getting better. "We have a lot of dedicated people," said Moore. "We're young, but we do have good talent and good potential." Phillips added that the team will continue to improve. He feels that the team has a good blend of older and younger athletes. He also feels that the team has good junior and senior leadership. Team captains are Moore, Jason Koch, Mayberry and Queen.

The track team's next home meet is an invitational relay on Tuesday.

1993 Outdoor Track Schedule

- April 3 Southeast Missouri State University
Cape Girardeau, Mo.
OR
Arkansas-Pine Bluff
Pine Bluff, Ark.
- April 6 AIC Relays
Searcy
- April 10 Ouchita Baptist University
Arkadelphia, Ark.
- April 13 Harding Invitational
- April 16 Southern Arkansas University
Magnolia, Ark.
- April 20 Ouchita Baptist-Harding Dual
Searcy
- April 22 University of Central Arkansas
Conway
- April 29 AIC Meet

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